

PREFACE. The aim of this little work is simply to try and place at the service of amateurs a handbook such as the writer felt the want of when first interested in Chinese porcelain, explaining the technical terms, and giving other information likely to be useful or interesting in connection with the subject, in as simple a way as possible. We are very much in the dark as yet on many points, and cannot determine with certainty the age of much of the china we possess. However, we will find less difficulty, and perhaps more amusement, in studying the motives we see thereon, as also in discovering the purposes for which the various shapes were originally designed. The more we understand our china, the better we shall like it and value it ; while, talking of age, in a very short time now another century will have commenced, when it will seem all at once to be a hundred years older, which cannot but increase

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