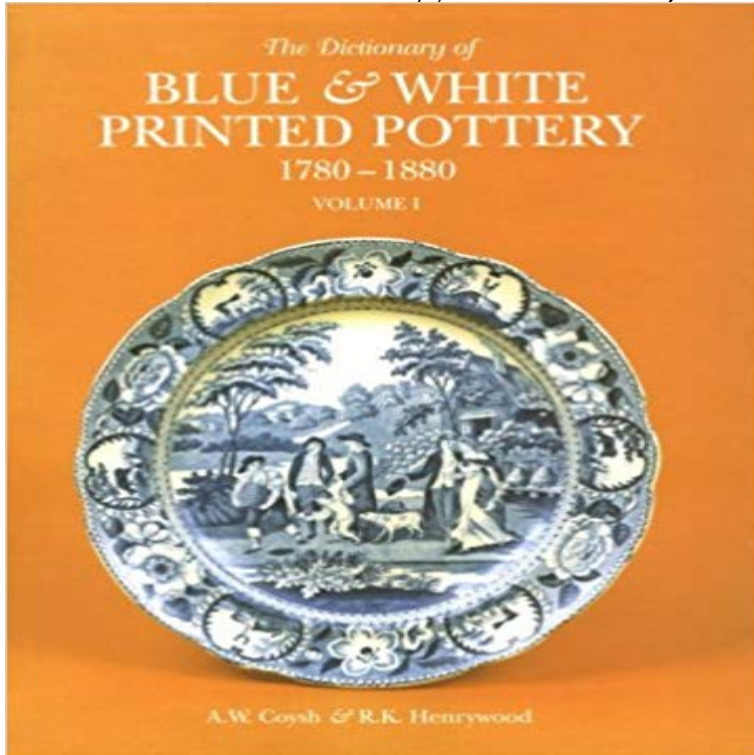


## Dictionary of Blue & White Printed Pottery Vol. I (Dictionary of Blue & White Printed Pottery, 1780-1880)



Designed as a comprehensively cross-referenced companion to the original Dictionary, this second volume includes over 1,000 new or extended entries. These cover many previously unrecorded patterns, recent attributions, newly discovered design sources and a significant number of additional manufacturers and retailers. Some of the more interesting wares after the original deadline of 1880 have also been included. The social history behind the potters choice of subject is of considerable interest and, wherever possible, entries include details of the people or events which inspired unidentified patterns or their titles. One new feature is an Appendix illustrating unidentified patterns, important marked examples of which may yet be unearthed by a diligent collector. Interest in these wares has increased dramatically in recent years and the enthusiasm shown for blue and white continues to grow. Volume two of The Dictionary is a sound buy for both passionate and dilettante admirers of Blue.

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