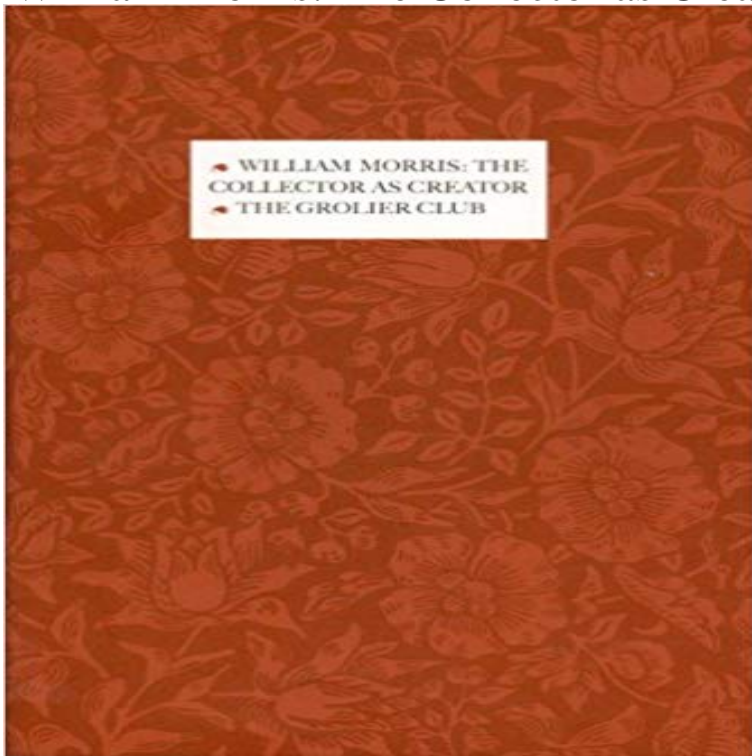


William Morris: The Collector as Creator.



Handlist of the centenary exhibition held at the Grolier Club December 11, 1996 to February 15, 1997. The exhibition focused on the importance of books in Morris's multifaceted life as writer, designer, calligrapher, reformer, and, ultimately, typographer and printer. Included were many volumes owned by Morris that served as creative sparks for his work--medieval manuscripts, incunabula, guides to the arts, books about books, English literature, and Scandinavian sagas--along with examples of Morris's own publications. Printed at the Stinehour Press in an edition of 500 copies.

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